



Diocese of Altoona-Johnstown Elementary Curriculum

Music PK-8th Grade

PK-3	KINDERGARTEN
<p>Rhythm</p> <ul style="list-style-type: none"> Maintain a steady beat by clapping, tapping or pounding Echo simple rhythmic patterns through clapping, patting, and speech Perform simple rhythmic patterns using basic percussion instruments <p>Melody</p> <ul style="list-style-type: none"> Echo and memorize simple melodies (group and/or solo) Match musical pitches Identify ascending/descending melodies Identify high/low pitches <p>Tone Color</p> <ul style="list-style-type: none"> Identify solo, group, or accompanied singing Identify male/female voices Identify instruments <p>Expressive Qualities</p> <ul style="list-style-type: none"> Identify mood (happy/sad/mysterious) Identify dynamics (loud/soft) Identify tempo (slow/medium/fast) <p>Multicultural Awareness and Music History</p> <ul style="list-style-type: none"> Awareness of music of other cultures through listening, performing, and dancing Identify patriotic, folk, and sacred music <p>Performance</p> <ul style="list-style-type: none"> Perform or play in groups through songs, rhythm instruments, body percussion, and simple choreography <p>Liturgical Connections</p> <ul style="list-style-type: none"> Identify and perform music in the Catholic liturgy Participate in liturgy through singing according to custom 	<p>Rhythm</p> <ul style="list-style-type: none"> Maintain a steady beat Recognize difference between 3/4 and 4/4 time signatures Echo rhythmic patterns in 3/4 and 4/4 time Perform simple rhythmic patterns using percussion instruments <p>Melody</p> <ul style="list-style-type: none"> Echo and memorize simple melodies (group and/or solo) Identify high/low pitches and match pitches Learn and identify the musical alphabet <p>Form and Tone Color</p> <ul style="list-style-type: none"> Identify the verse and refrain Identify solo, group, or accompanied singing Identify male/female voices <p>Expressive Qualities</p> <ul style="list-style-type: none"> Identify and perform mood (happy/sad/mysterious) Identify and perform dynamics (loud/soft) Identify and perform tempo (slow/medium/fast) <p>Listening and Movement</p> <ul style="list-style-type: none"> Use simple hand and body movements Create movements to classroom songs (basic choreography) <p>Multicultural Awareness and Music History</p> <ul style="list-style-type: none"> Develop awareness of music of other cultures Identify patriotic, folk, and sacred music <p>Performance</p> <ul style="list-style-type: none"> Perform or play songs alone and in groups using rhythm instruments, body percussion, and simple choreography <p>Liturgical Connections</p> <ul style="list-style-type: none"> Identify and perform music in the Catholic liturgy Participate in liturgy through singing according to custom



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GRADES 1-2

Expressive Qualities

- Identify mood, dynamic and tempo contrasts
- Identify slow, medium, fast tempo

Listening and Movement

- Participate in simple dance (motion songs, follow-the-leader songs, simple games)
- Use simple hand and body movements
- Create movements to classroom songs

Multicultural Awareness and Music History

- Develop awareness of music from other cultures through listening and attending assemblies
- Musical celebrations of other cultures/countries
- Awareness of musical styles from other historical periods (e.g., work songs, Gregorian chant & spirituals)

Performance

- Perform alone or in groups simple rhythms using rhythm instruments, body percussion, simple choreography

Liturgical Connections

- Develop an awareness of the role of music in Catholic liturgy
- Develop a lifetime practice of participating in liturgy through singing
- Learn Mass hymns/songs
- Learn simple liturgical responses

Rhythm

- Maintain a steady beat
- Replicate short, simple rhythm patterns
- Recognizing 3/4 and 4/4 time signatures
- Using percussion instruments

Melody

- Echo and memorize simple melodies
- Identify melodic directions (e.g., ascending/descending)
- Introduce solfege exercises for vocal performance

Harmony

- Understand that harmony is made up of two or more tones played or sung at the same time

Form and Tone Color

- Identify verse and refrain
- Identify male and female voices
- Identify performance as solo/group or accompanied/a Capella
- Demonstrate musical contrasts with appropriate body motion

Concepts

- Understand and recognize musical terms and concepts



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Music PK-8th Grade

GRADES 3-4

Rhythm

- Identify, replicate and perform simple rhythmic patterns
- Recognize and maintain a steady beat

Melody

- Identify, mimic and perform simple melodic patterns
- Interpret melody into movement
- Introduce, recognize and observe different melodies

Harmony

- Recognize and perform simple rounds, partner songs, call and response and ostinato (repeating phrases or melodies)
- Distinguish between major and minor keys

Form and Tone Color

- Demonstrate a basic knowledge of vocal groups and instrumental families by sound
- Continue to explore various forms such as rondo, ABA and AABA forms

Expressive Qualities

- Recognize and use notation and symbols for dynamics

Listening and Movement

- Participate in movements related to music
- Analyze instrumental and vocal examples
- Identify a variety of vocal and instrumental styles and genres

Multicultural Awareness

- Identify music from different cultures
- Compare and contrast the music and history from various countries
- Sing songs in the native language of another country

Performance

- Sing independently with appropriate timbre, diction and posture
- Maintain a steady tempo
- Sing expressively, with appropriate dynamics, phrasing and interpretation
- Perform independently and in groups based on specific instruction
- Use proper stage presence and etiquette

Liturgical Connection

- Continue to develop an awareness of music in liturgy
- Compare and contrast the attributes of prayer and singing
- Listen to and perform sacred music



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Music PK-8th Grade

GRADES 5-6

Rhythm

- Identify, replicate, perform and create more complex rhythmic patterns; e.g., syncopation and more sub-divisions of beats
- Recognize and maintain a steady beat and tempo
- Recognize and identify meter
- Read and perform rhythm patterns from notation in simple and compound meter signatures
- Identify rhythms aurally through simple rhythmic examples

Melody

- Identify, mimic and perform melodic patterns
- Read and perform melodies in treble clef and bass clef
- Identify pitches aurally through simple melodic examples
- Follow melodic contour of the phrases

Harmony

- Learn about 2 part harmony
- Distinguish between major and minor keys
- Introduce tonic and dominant harmony
- Understand and identify rounds, call and response, parallel harmony, ostinato, descant

Form and Tone Color

- Identify and categorize vocal and instrumental groups by sound
- Continue to explore different forms of ABA, AABA, and rondo
- Introduce first and second endings

Expressive Qualities

- Recognize and perform standard notation and symbols for dynamics, tempo, articulation and expression

Listening and Movement

- Participate in movements related to music
- Listen and respond to instrumental and vocal examples
- Continue to explore a variety of vocal and instrumental genres

Concepts

- Develop, understand and apply knowledge of musical terms and concepts pertaining to the elements of music

Multicultural Awareness and Music History

- Listen to songs from different ethnicities to identify the distinctive qualities associated with that culture
- Compare and contrast the music history from a number of countries
- Listen and analyze music from various cultures and musical eras

Performance

- Sing expressively with appropriate dynamics, phrasing and interpretation
- Perform independently and in groups based on specific instruction
- Continue to use proper stage presence and etiquette
- Follow cues presented by a conductor

Liturgical Connections

- Continue to develop an awareness of music in the liturgy
- Understand that prayer and singing are often connected
- Develop a lifetime practice of liturgical participation by singing



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GRADES 7-8

Rhythm

- Recognize and identify more complex meter signatures
- Read and perform rhythm patterns from notation compound and duple meter signatures
- Identify rhythms aurally through simple rhythmic examples
- Perform independently and in group simple rhythmic patterns on percussion instruments

Melody

- Read and perform melodies in treble and bass clefs
- Identify pitches aurally through melodic examples
- Follow melodic contour of the phrases
- Introduce sight reading
- Identify intervals
- Introduce melodic dictation

Harmony

- Sing or play 2 and 3 part harmony
- Introduce 4 part harmony
- Understand and identify rounds, call and response, parallel harmony, ostinato, descant
- Differentiate by comparing and contrasting rounds and canons
- Play tonic, sub-dominant, and dominant chord progressions
- Introduce consonance and dissonance

Form and Tone Color

- Recognize ABA, AABB, AABA, and AABCC form
- Identify different vocal and instrumental ensembles by sound
- Compare the unique vocal quality of two singers performing the same piece

Expressive Qualities

- Identify, execute, and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression
- Perform accurately a melody on pitch with correct timing
- Correctly apply standard notation symbols to enhance expression in small group classroom performances

Listening and Movement

- Participate in various musical styles and dances
- Create simple choreography to enhance small group performances

Concepts

- Develop, understand and apply knowledge and concepts of musical terms to a prepared piece of music

Multicultural Awareness and Music History

- Identify and distinguish between major composers and their music from a particular era
- Listen and analyze music from various cultures and musical eras
- Identify music and principal performers from the twentieth century to present (e.g. Ragtime, Blues, Jazz, Rock and Roll)

Performance

- Perform (sing/play) alone and in small or large groups
- Understand how voices are used in musical expression
- Perform with expression and technical accuracy

Liturgical Connections

- Develop a lifetime practice of liturgical participation by singing



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All standards are derived from the following public resources:

- ❖ [Pennsylvania Department of Education: Academic Standards for the Arts](#)